

My love dwelt in a Northern land

op. 18 Nr. 3

Text:
Andrew Lang (1844-1912)

Musik:
Edward Elgar (1857-1934)

Moderato
p legato

rit. **a tempo**
pp

S
My love dwelt in a North-ern land, A dim tower in a for-rest green Was his, and far a -

A
My love dwelt in a North-ern land, A dim tower Was his, and far a -

T
My love dwelt in a North-ern land, A dim tower in a for-rest green Was his,

B
My love dwelt in a North-ern land, a North-ern land,

6

S
way the sand And gray wash of the waves were seen The wo - ven for-est -

A
way the sand And gray wash of the waves were seen The wo - ven for-est -

T
pp and far a - way the waves were seen The wo - ven for-est -

B
pp and far a - way the waves were seen The wo - ven for-est -

a tempo**dim. e rit.**

9 *p legato* 12

S boughs be-tween: And through the North-ern sum-mer night The sun-set slow-ly, slow-ly died a-

A boughs be-tween: And through the North-ern sum-mer night The sun-set died a-

T boughs be-tween: And through th North-ern sum-mer night The sun-set slow-ly, slow-ly died a-

B boughs be-tween: And through the North-ern sum-mer - night The sun-set died a-

a tempo

15

S way, And herds of strange deer, sil-ver-white, Came gleam-ing

A way, And herds of strange deer, sil-ver-white, Came gleam-ing

T way, And herds of strange deer, sil-ver-white, Came gleam-ing

B way, And herds of dear, Came gleam-ing

f *dim.* *p* **rit.** 18 **rit.**

S through the for-est gray, And fled like ghosts be-fore the day.

A through the for-est gray, And fled like ghosts be-fore the day.

T through the for-est gray, And fled like ghosts be-fore the day.

B through the for-est gray, And fled like ghosts be-fore the day.

21

S And oft, that month, we watch'd the moon Wax
ppp *leggiero (as softly and smoothly as possible and without accent)*

A And oft, that month, we watch'd the moon, and oft, that month, we watch'd the moon Way
pp *dolcissimo*

T1 And oft, that month, we watch'd the moon Wax
ppp *leggiero (as softly and smoothly as possible and without accent)*

T2 And oft, that month, we watch'd the moon, and oft, that month, we watch'd the moon Way
ppp *leggiero (as softly and smoothly as possible and without accent)*

B1 And oft, that month, we watch'd the moon, and oft, that month, we watch'd the moon Way
ppp

B2 And oft, that month, we watch'd the moon

24

27

S great and white o'er wood and lawn, And oft, that
mf *dim.*

A great and white o'er wood and lawn, wax great and white o'er wood and lawn, And oft, that
mf *dim.*

T1 great and white o'er wood and lawn And oft, that
mf *dim.*

T2 great and white o'er wood and lawn, wax great and white o'er wood and lawn, And oft, that
mf *dim.*

B1 great and white o'er wood and lawn, wax great and white o'er wood and lawn, And oft, that
mf *dim.*

B2 Wax great o'er wood and lawn, And oft, that
mf *dim.*

p 30 *pp* 33

S month, we watch'd the moon Wax great

A month, we watch'd the moon, and oft, that month, we watch'd the moon Wax

T1 month, we watch'd the moon, and oft, that month, we watch'd the moon Wax

T2 month, we watch'd the moon, and oft, that month, we watch'd the moon Wax

B1 month, we watch'd the moon, and moon Wax

B2 month, we watch'd the moon, and moon Wax

pp 36

S and white o'er wood and lawn, And wane, with

A great and white o'er wood and lawn, wax great and white o'er wood and lawn, And wane, with wan-ing

T1 great and white o'er wood and lawn And wane, with

T2 great and white o'er wood and lawn, wax great and white o'er wood and lawn, And wane, with wan-ing

B1 great and white o'er wood and lawn, wax great and white o'er wood and lawn, And wane, with wan-ing

B2 great and white o'er wood and lawn,

39 *< f* 42 *sf* *dim.*

S wan - ing of the June, Till, like a brand for bat-tle drawn, She

A of the June, and wane, with wan-ing of the June, Till, like a brand for bat-tle drawn, She *dim.*

T1 wan - ing of the June, Till like a brand for bat-tle drawn, She *dim.*

T2 of the June, and wane, with wan-ing of the June, Till, like a brand for bat-tle drawn, She *dim.*

B1 of the June, and wane, with wan-ing of the June, Till, like a brand for bat-tle drawn, She *dim.*

B2 — And wane, with of the June, Till, like a brand for bat-tle drawn, She *dim.*

rit. 45 *a tempo, poco lento* *pp* *rall.* 48

S fell, she fell, and flamed in a wild dawn.

A fell, fell, she fell, and flamed in a wild dawn.

T1 fell, fell, she fell, and flamed in a wild dawn.

T2 fell, fell, she fell, and flamed in a wild dawn.

B1 fell, fell, she fell, and flamed in a wild dawn, in a wild dawn.

B2 fell, fell, she fell, and flamed in a wild dawn, in a wild dawn.

B Tempo primo

51

p legato

S I know not if the for - est green Still gir - dles round that cas - tle

p legato

A I know not if the for - est green Still gir - dles round that cas - tle

p legato

T I know not if the for - est green Still gir - dles round that cas - tle

p legato

B I know not if the for - est green Still gir - dles round that cas - tle

rit. a tempo *pp* 54

S gray, I know not if the boughs be tween The white deer van - ish ere the day: The

pp *f* *dim.* *pp* 57

A gray, I know not if the boughs be tween The white deer van - ish ere the day: The

pp *f* *dim.* *ppp*

T gray, I know not if The white deer van - ish ere the day: The

pp *f* *dim.* *ppp*

B gray, I know not if The white deer van - ish ere the day: The

molto espress. **60** ***ffz*** **63** **poco rit.**

S grass a - bove my love is green, His heart is cold-er than the

A grass a-bove my love is green, the grass a-bove my love is green, His heart is cold-er than the

T grass a-bove my love is green, the grass a-bove my love is green, His heart is cold,

B grass a-bove my love is green, the grass a-bove my love is green, His heart is cold-er than the

a tempo, più lento ***pp mezza voce*** **66** **molto rall.** **69**

S clay, cold - er, cold-er than the clay.

A clay, cold - er than the clay, cold - er than the clay.

T cold - er than the clay, his heart is cold - er, cold-er than the clay.

B clay, than the clay.